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# ANNIE DAY

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Annie Day, an exciting teacher, choreographer and adjudicator, has recently relocated to Bradenton, FL after 35 years of involvement in the metro Atlanta dance scene with her husband Marcus R. Alford.

Ms. Day graduated with honors from Butler University, Indianapolis, Indiana earning a B.A. degree in Dance. As a performer, Ms. Day's highlights include performing throughout the U.S. and Germany with Jazz Dance Theatre South, working with jazz great Gus Giordano and industrials for clients including Adidas, Milliken Carpets, Herbalife International and Carpet One.

Among her teaching credits are private and public schools, universities, dance camps and arts schools across the U.S. Annie teaches for several major dance organizations each year including D.M.A., D.E.A., Dance Olympus, Internationale Tanz Werkstatt, American Dance Awards, Boston Dance Teachers Club, Chicago National Association of Dance Masters, New Jersey Dance Teachers Association, Southern Association of Dance Masters and many others. Her innovative and demanding classes have also challenged students at the North Carolina School of the Arts, Lexington School for the Deaf, Alabama School of Fine Arts and Wake Forest University.

Ms. Day choreographs annually for several dance companies and her work has been honored at the Southeastern Regional Ballet Festival (S.E.R.B.A.) and the Panoply Festival of the Arts. Students of Annie and Marcus can be found directing their own companies, teaching, and performing in theme parks, Broadway shows, cruise ships and television/video. As Construction Supervisor for JazzHand, LLC, Annie's duties have included building \$300,000 and \$1,250,000 dance studio projects and consultant work for other studio construction projects.

Together, Marcus and Annie founded and served as Owners/Artistic Directors of Dancentre South, Inc., one of the largest dance studios in metro Atlanta for 25 years. They were the recipients of the Lifetime Achievement Award from Chicago National Association of Dance Masters. In Georgia they founded and produced "Jazz On Tap", "BalletFest Atlanta", "The Nutcracker of Cherokee County", "Jazz On Tap On Tour" summer dance intensives and "BalletFest Atlanta Summer Academy". Their former students are working in all facets of the dance business.

Annie Day's well-rounded background and diverse professional experience combine to make her an innovator and leader in the field of Dance!

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## EDUCATION

B.A. degree in Dance, Butler University, Indianapolis, Indiana

--studied under both dance and academic scholarships

--graduated Cum Laude with High Honors in Dance

## TEACHING

### CONVENTION HIGHLIGHTS

Dance Masters of America	jazz, tap, lyrical, ballet
Dance Educators of America	jazz, tap
Dance Olympus	jazz
Chicago National Association of Dance Masters	jazz, tap, children's work
Dance Teachers Club of Boston	jazz, tap
New Jersey Dance Teachers Association	jazz, tap
Ray Hollingsworth Dance Troupe, Inc.	tap
Tennessee Association of Dance	jazz, tap

### WORKSHOP AND MASTER CLASS HIGHLIGHTS

Internationale Tanz Werkstatt (Germany)	jazz, tap
Barrie Stevens Dance Unlimited (Amsterdam)	tap
Joel Ruminer Dance Camps	jazz, tap, lyrical, children's work
Tap It Up (Arlington, TX)	tap
Wake Forest University	jazz
Alabama School of Fine Arts	jazz
North Carolina School of the Arts	jazz
Dance With the Masters (Nashville, TN)	ballet, jazz
Panoply Festival of the Arts (Huntsville, AL)	jazz, tap
ST-Arts (S.C.gifted & talented program)	jazz, tap, ballet
ASAHPERD	jazz

### FULL TIME POSITIONS

1993-2018	Dancentre South, Inc. studios and company (Woodstock, Georgia) <i>Owner/Artistic Director</i>
1983-1993	Dance Stop Studios (Marietta, Georgia) <i>Associate Director</i>
1991-1995	Cobb County Center for Excellence in the Performing Arts (Atlanta, Georgia) <i>Program Coordinator/Instructor/Choreographer</i>
1983	Lexington School for the Deaf (NYC) <i>Instructor</i>

### PERFORMING HIGHLIGHTS

Jazz Dance Theatre South	touring company	U.S. & Germany
Milliken Carpets	live industrial	U.S. & Canada
Adidas	live industrial	U.S.
Carpet One	live industrial	U.S.
Fitness Supershow	live industrial	Gus Giordano, choreographer
Media Mix	industrial videos	U.S. & London

### ADJUDICATOR

Tennessee Art Commission Dance Fellowship  
Dance Masters of America (DMA)  
Dance Educators of America (DEA)  
Dance Olympus  
Chicago National Association of Dance Masters (CNADM)  
StarQuest International  
American Dance Awards  
Panoply Festival of the Arts Choreography Competition

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## SPECIAL ACCOMPLISHMENTS

2003 Recipient of the Lifetime Achievement Award from Chicago National Association of Dance Masters, Chicago, IL

Former Artistic Director Dancentre South Company, producing “The Nutcracker of Cherokee County” 1998-2018; performing at: Piccolo-Spoleto Festival, Charleston, SC; Midsummer Macon Festival, Macon, GA; Festival of Trees, Atlanta, GA; Disney Magic Music Days, Orlando, FL

Former Business Manager of DanceFest, Inc., producing “Jazz On Tap” (the metro Atlanta Jazz and Tap Dance Festival) founded in 1986, “BalletFest Atlanta” founded in 2003, “Jazz On Tap On Tour” Summer Dance Camps founded in 2007 and BalletFest Atlanta Summer Academy founded in 2008.

Construction Supervisor for JazzHand, LLC, duties include building \$300,000 and \$1,250,000 dance studio projects and consultant work for other studio construction projects

Contributed to and danced for Jazz Danceology book, Marcus R. Alford author and Modern Jazz Dance II book and Modern Jazz Dance I book and video, Fred Traguth, author

Choreography Coach for The Firm aerobics video

Choreography selected for SERBA Emerging Choreographer’s Showcase. Winning choreography at Panoply Festival of the Arts, Huntsville, AL

**References furnished upon request.**